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REPORT ON NUKKAD NATAK PEDON KI PUKAR" (THE TREES' PLEA) BY KCGR&PI

KCGR&PI/CULTURAL CLUB

NUKKAD NATAK: Pedon Ki Pukar (The Trees' Plea)

Name of Resource Person(s) and Contact Details: Cultural Committee (KCGR&PI) – M/s Lovely, Er Saurabh, Er Priyanka - 9882339660

Date: September 2, 2024

Event Overview:

On September 2, 2024, KCGR&PI hosted a powerful and thought-provoking nukkad natak titled "Pedon Ki Pukar" (The Trees' Plea). The play was designed to raise awareness about the urgent need to protect trees and address the growing environmental challenges facing our planet.

Objectives:

The primary goals of the Nukkad Natak were:

- 1. To highlight the critical importance of trees in sustaining life and maintaining ecological balance.
- 2. To raise awareness about the environmental threats posed by deforestation and pollution.
- 3. To motivate individuals and communities to take proactive measures for tree conservation.

Performance Summary:

The play, "Pedon Ki Pukar," was performed by a dedicated student of B.Tech with their passionate portrayal of the tree's perspective. The performance conveyed a poignant message about the struggles trees face and the vital role they play in our environment.

Key Highlights:

1. Storyline: The natak depicted a heartfelt narrative from the perspective of trees, expressing their silent plea for help in the face of deforestation and environmental degradation. The storyline progressed from a vibrant, thriving forest to one marred by human actions, ultimately emphasizing the urgent need for collective action.



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2. **Audience Engagement:** The performance actively involved the audience, encouraging them to reflect on their own actions and their impact on the environment. Interactive elements and direct dialogue with the audience facilitated a deeper connection to the message.

3. **Feedback:** The response from the audience was highly positive. Many attendees expressed their appreciation for the creative approach to environmental education and the emotional depth of the performance. The play successfully resonated with the audience, prompting many to consider how they can contribute to tree conservation.

Conclusion:

The nukkad natak "Pedon Ki Pukar" was a successful initiative by KCGR&PI, effectively using the medium of street theater to draw attention to the pressing issue of tree conservation. The event achieved its goals of educating and inspiring the community, creating a memorable experience that highlighted the importance of protecting our natural resources.

Acknowledgements:

KCGR&PI extends its gratitude to the performers, volunteers, and attendees who made the event a success.

Future Initiatives:

KCGR&PI is committed to continuing its efforts in environmental advocacy through similar events and campaigns. We look forward to organizing more activities that promote sustainability and foster a greater sense of environmental responsibility.

Event Duration: September 2, 2024

Number of Participants: 100



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Geotagged Photographs:





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